

L • LINE OUT • R

L • LINE IN • R

MIDI IN



VOLUME

CTRL 1

CTRL 2

CTRL 3 / MFX

PLACE ARTWORK HERE

216.1 x 260.9 mm incl. 3 mm bleed
300 dpi - RGB or CMYK

MIN

MAX

CUTOFF

START / TIME

RESONANCE

END / BPM

PEAK

DRIVE

LEVEL

50 mm

CHECK

- 1 REVERB
- 2 TAPE ECHO
- 3 CHORUS
- 4 FLANGER
- 5 PHASER
- 6 TREMOLO/PAN
- 7 DISTORTION
- 8 OVERDRIVE
- 9 FUZZ
- 10 WAH
- 11 OCTAVE
- 12 COMP
- 13 EQUALIZER
- 14 LO-FI
- 15 NOISE GEN
- 16 RADIO TUNING
- 17 SLICER
- 18 RING MOD
- 19 CHROMATIC PS
- 20 VOICE TRANS
- 21 C.CANCELER
- 22 SUBSONIC
- 23 BPM LOOPER
- 24 DJFX LOOPER

PATTERN SEQ

SAMPLE EDIT

CTRL 3

CTRL 2 = BPM ADJ

SAMPLING

SAMPLE MODE

EFFECT GRAB

PATTERN REC

START POINT

BANK

PATTERN STOP

CURRENT PAD

END POINT

INTERNAL

CARD

MIC

SAMPLE / PATTERN

MFX + PAD = FX 1-12 • MFX + VINYL SIM + PAD = FX 13-24 • CANCEL x4 = STOP ALL

AT POWER-ON: MARK = VERSION • CANCEL + DEL + REMAIN = RESET • TIME/BPM = MIDI SYNC

PHONES

MIC LEVEL

